

# Partitur

## Sinfonie-Sonate Nr. 4 A-Dur

Transkription für Orchester op. 53 von

Eberhard Kloke  
2014

nach der Klaviersonate D 995 in A-Dur von

Franz Schubert  
1809/10

**Allegro** ♩ = 126

Flöte 1

Flöte 2/Picc.  
Altfl. in G

Oboe 1

Oboe 2/  
Englischhorn

Klarinette in B 1

Klarinette in B 2  
Bassklar. in B

Fagott 1

Fagott 2/  
Kontrafagott

*f*

*Kfg.*

**Allegro** ♩ = 126

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Tenorbassposaune 1

Tenorbassposaune 2

Tenorbassposaune 3

Pauken

*mf*

Harfe

*f*

**Allegro** ♩ = 126

Violine I

Violine II

Viola

Violoncello

Kontrabass

*f*

Fl. 1 *p cresc.* 3

Altfl. in G

Ob. 1 *mp*

Ob. 2 *mp*

Klar. B 1 *p* 3 *mp* *p cresc.* 3

Bassklar. (B) *p* 3

Fg. 1 *mp*

Fg. 2 *nimmt Fg.* *mp*

Hrn. F 1

Hrn. F 2 *mp*

Hrn. F 3

Hrn. F 4

Pos. 1 *p cresc.*

Pos. 2 *p cresc.*

Pos. 3 *p cresc.*

Pauk.

Hrf. *p* 3 *p* 3

VI. I *p cresc.* 3

VI. II *p cresc.* 3

Vla.

Vc.

Kb.

Fl. 1

Altfl. in G

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

12

mf

f dim.

mf

f

fp

fp

fp

fp

Musical score for Sinfonie-Sonate Nr. 4, page 4. The score is written for a full symphony orchestra and includes the following parts: Fl. 1, Altfl. in G, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Fg. 1, Fg. 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Pauk., Hrf. (Harp), Vl. I, Vl. II, Vla., Vc., and Kb. (Double Bass). The score begins at measure 17. The Flute 1 part features a melodic line starting with a *p* dynamic. The Oboe 1 part enters at measure 17 with a *p* dynamic and later includes a *pp* dynamic. The Clarinet B 1 part also enters at measure 17 with a *p* dynamic and later includes a *pp* dynamic. The Bassoon 1 part enters at measure 17 with a *p* dynamic and later includes a *pp* dynamic. The Harp part enters at measure 17 with a *pp* dynamic. The Violin I and II parts feature melodic lines with triplets and *pp* dynamics. The Viola, Cello, and Double Bass parts also feature melodic lines with triplets and *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

Fl. 1

Altfl. in G

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*pp*

*f*

3

Fl. I  
 27 *p cresc.* 3 3 *f*

Altfl. in G

Ob. 1

Ob. 2

Klar. B 1  
 27 *f* 3 3 *p*

Klar. B 2  
 27 *f* 3 3 *p*

Fg. 1

Fg. 2  
 27 *f* *p*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.  
 27 *f* *div.* *p*

Kb.  
 27 *f* *p*

Fl. 1

Altfl. in G *f*

Ob. 1 *f*

Ob. 2 *f*

Klar. B 1

Klar. B 2

Fg. 1 *f*

Fg. 2 *nimmt Kfg.*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Hrn. F 3 *mf*

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vl. I *mf*

Vl. II *mf*

Vln. *mf*

Vc. *mf*

Kb. *mf* <sup>3</sup>

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*cresc.*

*ff*

*f*

3



41 *8va*

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

Klar. B 1 *f*

Klar. B 2

Fig. 1

Fig. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Pos. 3 *f* *mf*

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*p*

*decresc.*

*pp poco cresc.*

*p* nimmt Fg.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

61  
Fl. 1 *cresc.* *decresc.* *p*

61  
Fl. 2 *cresc.* *decresc.* *p* *nimmt Altfl. in G*

61  
Ob. 1 *cresc.* *decresc.* *p*

61  
Ob. 2 *cresc.*

61  
Klar. B 1 *pp* *mp decresc.* *p*

61  
Klar. B 2 *mp decresc.* *p* *nimmt Bass-Klar. in B*

61  
Fg. 1

61  
Fg. 2

61  
Hrn. F 1

61  
Hrn. F 2 *mp decresc.* *p*

61  
Hrn. F 3

61  
Hrn. F 4

61  
Pos. 1

61  
Pos. 2

61  
Pos. 3

61  
Pauk.

61  
Hrf.

61  
VI. I

61  
VI. II

61  
Vla.

61  
Vc. *p*

61  
Kb.

65

Fl. 1

Altfl. in G

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

70

Fl. 1

Altfl. in G

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*decresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*p*

*p*

*p*

Fl. 1

Altfl. in G

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf* *decresc.*

*pp*

*dim.*

*mf* *decresc.*

*pp*

*dim.*

*mf* *decresc.*

*pp*

*dim.*



81

Fl. I

Altfl. in G

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

3

3

3

3

3

*f*

Fl. 1

Altfl. in G

Ob. 1

Ob. 2 *nimmt Eh.*

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2 *f*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vl. I

Vl. II

Vla. *f*

Vc. *f*

Kb.

92  
Fl. 1  
Altfl. in G  
Ob. 1  
Eh.  
Klar. B 1  
Klar. B 2  
Fg. 1  
Fg. 2  
Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Hrn. F 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pauk.  
Hrf.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

92

*p*

*cresc.*

*ffz*

*p*

*f*

*cresc.*

*ffz*

*ffz*

*p*

Fl. I

Altfl. in G

Ob. I

Eh. *nimmt Ob.*

Klar. B I

Bassklar. (B) *p*

Fg. I *ffz p*

Fg. II *ffz p*

Hrn. F I *p*

Hrn. F 2 *p*

Hrn. F 3 *p*

Hrn. F 4 *p*

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vl. I *ffz*

Vl. II *ffz*

Vla. *div.*

Vc. *ff*

Kb. *ff*

103

Fl. 1

Altfl. in G *p* *molto cresc.* *fz* 3 *fz* 3 *fz* 3

Ob. 1 *p* *molto cresc.* *f*

Ob. 2 *p* *molto cresc.* *f*

Klar. B 1 *fz* 3 *fz* 3 *fz* 3

Bassklar. (B) *fz p* *molto cresc.* *f* *nimmt Klar. in B*

Fg. 1 *fz* *fz* *fz*

Fg. 2 *fz* *fz* *fz*

Hrn. F 1 *fz*

Hrn. F 2 *fz*

Hrn. F 3 *fz*

Hrn. F 4 *p* *molto cresc.* *f*

Pos. 1

Pos. 2

Pos. 3 *fz* *fz* *fz*

Pauk.

Hrf. *fz* 3 *fz* 3 *fz* 3

Vl. I *fz* *fz* *fz*

Vl. II *fz* *fz* *fz*

Vla. *fz* *fz* *fz*

Vc. *fz p* *molto cresc.* *f*

Kb. *fz p* *molto cresc.* *f*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. B 1  
Klar. B 2  
Fg. 1  
Fg. 2  
Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Hrn. F 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pauk.  
Hrf.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pp*

*p*

*pp*

*pp*

*pp*

Fl. 1 *ppp* *pp*

Fl. 2 *ppp*

Ob. 1 *pp*

Ob. 2

Klar. B 1 *ppp* *pp*

Klar. B 2 *ppp* *pp*

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla. *pp*

Vc. *pp*

Kb. *pp*



126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*dim.*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp* *cresc.* *mf* *f dim.* *f* *cresc.* *f*

*pp* *cresc.* *f dim.* *f*

*ppp* *mp* *cresc.* *f dim.* *mf* *cresc.* *f*

*ppp* *cresc.* *f dim.* *mf* *cresc.* *f*

*ppp* *cresc.* *f dim.* *mf* *cresc.* *f*

*pp* *cresc.* *f dim.* *p*

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pp*

*p*

*p*

*p*

*segue*

*segue*

*segue*

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

8<sup>va</sup>-

*mp*

*nimmt Bass-Klar: in B*

146 (8<sup>ma</sup>)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*mp*

*p*

150 (8<sup>va</sup>)  
Fl. 1 *pp*

150  
Fl. 2 *pp* 8<sup>va</sup>

150  
Ob. 1 *pp*

150  
Ob. 2 *pp* 8<sup>va</sup>

150  
Klar. B 1 *pp*

150  
Klar. B 2

150  
Fg. 1

150  
Fg. 2

150  
Hrn. F 1

150  
Hrn. F 2

150  
Hrn. F 3

150  
Hrn. F 4

150  
Pos. 1

150  
Pos. 2

150  
Pos. 3

150  
Pauk

150  
Hrf. *pp*

150  
VI. I *p cresc.*

150  
VI. II *p cresc.*

150  
Vla. *p cresc.*

150  
Vc.

150  
Kb.

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*ff*

*f* *cresc.*

*mf* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mf*

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fig. 1

Fig. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*cresc.*

*ff*

*ff*

*f* *decresc.* *p*

*f* *decresc.* *p*

*f* *decresc.* *p*

*poco cresc.* *cresc.* *f*

*poco cresc.* *cresc.* *f*

*pizz.*

*f* *pizz.* *p*

*f* *p*



166

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1

Ob. 2

Klar. B 1 *fp*

Klar. B 2 *fp*

Fg. 1

Fg. 2 *fp arco*  
*mf*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I *fp*

VI. II *fp*

Vla.

Vc. *p* *mf* *p* *arco*

Kb. *p* *mf* *p* *arco* *mf*

171

Fl. 1 *pp* *decesc.*

Fl. 2 *pp* *decesc.*

Ob. 1 *pp* *decesc.*

Ob. 2 *p* *decesc.*

Klar. B 1 *pp* *decesc.*

Klar. B 2 *pp*

Fg. 1 *pp* *decesc.*

Fg. 2 *pp* *decesc.*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4 *pp*

Pos. 1

Pos. 2

Pos. 3 *pp*

Pauk. *pp* *p* *mp* *ppp*

Hrf. *p*

VI. I

VI. II

Vla.

Vc. *pizz.*

Kb. *pizz.*

177

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2 *fp*

Hrn. F 1 *pp*

Hrn. F 2 *pp*

Hrn. F 3 *pp*

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I *p* *mp*

VI. II *p* *mp*

Vla.

Vc. *arco* *div.*

Kb. *pizz.* *p*

182

Fl. 1 *fp* *mf* <sup>8va</sup>

Fl. 2 *fp* *mf*

Ob. 1 *fp*

Ob. 2 *fp*

Klar. B 1

Bassklar. (B)

Fg. 1 *p* *poco cresc.* *dim.*

Fg. 2 *fp* *p*

Hrn. F 1 *p*

Hrn. F 2 *p*

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk. *p*

Hrf.

Vi. I *mp* *decresc.*

Vi. II *mp* *decresc.*

Vla. *p* *p*

Vc. *poco cresc.* *dim.*

Kb. *arco* *pizz.* *p* *poco cresc.* *dim.*

187 (8<sup>ma</sup>)

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f*

Ob. 2 *f*

Klar. B 1

Klar. B 2 *p*

Fg. 1 *f* *p*

Fg. 2 *f* *p* nimmt Kfg.

Hrn. F 1 *f*

Hrn. F 2 *f* *p*

Hrn. F 3

Hrn. F 4 *f* *p*

Pos. 1 *f* *p*

Pos. 2 *f* *p*

Pos. 3 *f* *p*

Pauk. *mf* *p*

Hrf.

VI. I

VI. II

Vla. *p*

Vc. *p*

Kb. *p*

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*cresc.*

*f*

*mp*

197

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Klar. B 1 *cresc.*

Klar. B 2 *f* *cresc.*

Fg. 1 *f*

Kfg. *f*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk. *cresc.* *cresc.*

Hrf.

VI. I

VI. II *mf*

Vla. *mf* *div. cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.* *arco*

202

Fl. 1

Fl. 2 *nimmt Altfl. in G*

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B) *nimmt Bass-Klar. in B*

Fg. 1 *f*

Kfg. *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f*

Hrn. F 4 *f*

Pos. 1

Pos. 2

Pos. 3

Pauk. *f* *tr*

Hrf. *f*

VI. I

VI. II

Vla.

Vc. *f*

Kb. *f*



208

Fl. 1 *p cresc.*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Klar. B 1 *p* *mp* *p cresc.*

Bassklar. (B) *nimmt Klar. in B*

Fg. 1 *p* *mp* *mp*

Fg. 2 *nimmt Fg.* *mp* *mp*

Hrn. F 1

Hrn. F 2 *mp* *mp*

Hrn. F 3

Hrn. F 4

Pos. 1 *p cresc.*

Pos. 2 *p cresc.*

Pos. 3 *p cresc.*

Pauk.

Hrf. *p* *p*

VI. I *p cresc.*

VI. II *p cresc.*

Vla.

Vc.

Kb.

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*f* *decresc.* *mf* *f* *p*

*f* *decresc.* *mf* *f* *p*

*fp*

*fp*

*fp*

*fp*

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*pp*

*pp*

*pp*

*pp*

225  
Fl. 1

225  
Fl. 2

225  
Ob. 1

225  
Ob. 2

225  
Klar. B 1

225  
Klar. B 2

225  
Fg. 1

225  
Fg. 2

225  
Hrn. F 1

225  
Hrn. F 2

225  
Hrn. F 3

225  
Hrn. F 4

225  
Pos. 1

225  
Pos. 2

225  
Pos. 3

225  
Pauk.

225  
Hrf.

225  
Vi. I

225  
Vi. II

225  
Vla.

225  
Vc.

225  
Kb.

232

Fl. 1 *p cresc.* *f*

Fl. 2

Ob. 1

Ob. 2

Klar. B 1 *f*

Klar. B 2 *f*

Fg. 1

Fg. 2 *f*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk

Hrf.

VI. I *p cresc.* *f*

VI. II

Vla.

Vc. *div.*

Kb. *f*

Musical score for Sinfonie-Sonate Nr. 4, page 46. The score is for a full orchestra. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Klar. B 1 (Clarinete Bass I)
- Klar. B 2 (Clarinete Bass II)
- Fg. 1 (Fagott I)
- Fg. 2 (Fagott II)
- Hrn. F 1 (Horn F I)
- Hrn. F 2 (Horn F II)
- Hrn. F 3 (Horn F III)
- Hrn. F 4 (Horn F IV)
- Pos. 1 (Posaune I)
- Pos. 2 (Posaune II)
- Pos. 3 (Posaune III)
- Pauk. (Percussion)
- Hrf. (Hörnchen)
- Vi. I (Violine I)
- Vi. II (Violine II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score begins at measure 236. The Flutes, Oboes, and Bassoons enter with a melody marked ***f***. The Clarinet Basses and Bassoons play triplets marked ***p***. The Fagott II and Kontrabaß also play triplets, with the Kontrabaß marked ***f***. The Violoncello and Kontrabaß play chords and triplets, with the Kontrabaß marked ***p*** and ***mf*<sup>3</sup>**. The strings and other instruments are mostly silent.

242

Fl. 1 *ff* *3*

Fl. 2

Ob. 1

Ob. 2 *ff* *3*

Klar. B 1 *ff* *3* *3* *3* *3* *3*

Klar. B 2

Fg. 1 *ff* *3* *3* *3*

Fg. 2 *mf* *3* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *nimmt Kfg.* *ff*

Hrn. F 1 *mf* *cresc.* *ff*

Hrn. F 2 *mf* *cresc.* *ff*

Hrn. F 3 *mf* *cresc.* *ff*

Hrn. F 4

Pos. 1 *f* *mf* *f* *mf*

Pos. 2 *f* *mf* *f* *mf*

Pos. 3 *f* *mf* *f* *mf*

Pauk.

Hrf.

Vi. I *mf* *cresc.* *ff*

Vi. II *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *cresc.* *3* *3* *3* *3* *3* *3* *3* *ff*

Kb. *cresc.* *3* *3* *3* *3* *3* *3* *3* *ff*

247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*p*

*mf*

*pp*





The musical score for Sinfonie-Sonate Nr. 4, page 50, features the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 259 with a *pp* dynamic.
- Fl. 2**: Flute 2, starting at measure 259 with a *pp* dynamic.
- Ob. 1**: Oboe 1, starting at measure 259 with a *pp* dynamic.
- Ob. 2**: Oboe 2, starting at measure 259 with a *pp* dynamic.
- Klar. B 1**: Clarinet Bb 1, starting at measure 259 with a *pp* dynamic.
- Klar. B 2**: Clarinet Bb 2, starting at measure 259 with a *pp* dynamic.
- Fg. 1**: Bassoon 1, starting at measure 259 with a *p* dynamic.
- Fg. 2**: Bassoon 2, starting at measure 259 with a *p* dynamic.
- Hrn. F 1-4**: Four Horns in F major, all parts are silent from measure 259 onwards.
- Pos. 1-3**: Three Trumpets in F major, all parts are silent from measure 259 onwards.
- Pauk.**: Percussion (Pauke), all parts are silent from measure 259 onwards.
- Hrf.**: Harp, all parts are silent from measure 259 onwards.
- VI. I**: Violin I, starting at measure 259 with a *pp* dynamic.
- VI. II**: Violin II, starting at measure 259 with a *pp* dynamic.
- Vla.**: Viola, starting at measure 259 with a *pp* dynamic.
- Vc.**: Violoncello, starting at measure 259 with a *pp* dynamic.
- Kb.**: Double Bass, starting at measure 259 with a *pp* dynamic.

267

Fl. 1 *cresc.* *decresc. p*

Fl. 2 *cresc.* *decresc. p*

Ob. 1 *cresc.* *decresc. p* *p*

Ob. 2 *cresc.* *p*

Klar. B 1 *mp* *decresc. p* *p*

Klar. B 2 *mp* *decresc. p* *p* *nimmt Bass-Klar. in B*

Fg. 1

Fg. 2

Hrn. F 1 *mp* *decresc. p*

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

273

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*cresc.*

*decresc.*

*p*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*p*

*p*

*cresc.*

*decresc.*

*p*

279

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*poco cresc.*

*decresc.*

*mf decresc.*

*mf decresc.*

Musical score for Sinfonie-Sonate Nr. 4, page 54. The score includes parts for various instruments and dynamics.

Instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Klar. B 1
- Klar. B 2
- Fg. 1
- Fg. 2
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Pos. 1
- Pos. 2
- Pos. 3
- Pauk.
- Hrf.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

Dynamics and markings:

- pp*
- dim.*
- f*

Measure number: 283

288

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

291

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.



297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

The musical score is arranged in a traditional orchestral layout. The top section contains woodwinds (Flutes, Oboes, Clarinets, Bassoons), followed by Horns and Trumpets. Below these are Percussion and Harp. The bottom section contains strings (Violins I and II, Viola, Violoncello, Kontrabaß). The score includes dynamic markings such as *p*, *cresc.*, *ffz*, and *p*. There are also triplet markings (3) and accents (>). The key signature has two sharps (F# and C#), and the time signature is 4/4.

303  
Fl. 1

303  
Fl. 2

303  
Ob. 1

303  
Ob. 2

303  
Klar. B 1

303  
Bassklar. (B)

303  
Fg. 1

303  
Fg. 2

303  
Hrn. F 1

303  
Hrn. F 2

303  
Hrn. F 3

303  
Hrn. F 4

303  
Pos. 1

303  
Pos. 2

303  
Pos. 3

303  
Pauk.

303  
Hrf.

303  
VI. I

303  
VI. II

303  
Vla.

303  
Vc.

303  
Kb.

*mp*

*p*

*p*

*p*

*p*

*ff*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*ff*

*div.*

*mp*

*mp*

*ff*

308

Fl. 1 *fz*

Fl. 2 *p* *molto cresc.* *fz* 3

Ob. 1 *p* *molto cresc.* *f*

Ob. 2 *p* *molto cresc.* *f*

Klar. B 1 *fz* 3 *nimmt Klar. in B* *fz* 3

Bassklar. (B) *fz p* 3 *molto cresc.* 3 *f*

Fg. 1 *fz*

Fg. 2 *fz*

Hrn. F 1 *fz*

Hrn. F 2 *fz*

Hrn. F 3 *fz*

Hrn. F 4 *p* *molto cresc.* *f*

Pos. 1 *fz*

Pos. 2

Pos. 3

Pauk *fz* *fz* *fz*

Hrn. *fz p* 3 *molto cresc.* 3 *fz* *fz* *fz* *fz*

VI. I *fz*

VI. II *fz*

Vla. *fz*

Vc. *fz p* 3 *molto cresc.* 3 *f* *ff*

Kb. *ff*

313

Fl. 1 *fz* *fz* *fz* *cresc.*

Fl. 2 *fz* *fz* *fz* *cresc.*

Ob. 1 *fz* *fz* *fz* *cresc.*

Ob. 2 *fz* *fz* *fz* *cresc.*

Klar. B 1 *ff fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Klar. B 2 *fffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Fg. 1 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Fg. 2 *fz* *fz* *fz* *fz* *fz* *fz* *cresc.*

Hrn. F 1 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hrn. F 2 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hrn. F 3 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hrn. F 4 *ff fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Pos. 1 *fz* *fz* *fz* *fz* *fz* *fz cresc.* *fz* *fz*

Pos. 2 *fz* *fz* *fz* *fz* *fz* *fz cresc.* *fz* *fz*

Pos. 3 *fz* *fz* *fz* *fz* *fz* *cresc.*

Pauk. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hrf. *fz* *fz* *fz* *cresc.* *cresc.*

VI. I *fz* *fz* *fz* *cresc.*

VI. II *fz* *fz* *fz* *cresc.*

Vla. *fz* *fz* *fz* *cresc.*

Vc. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Kb. *fz* *fz* *fz* *fz* *fz* *fz* *cresc.*

318

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pp*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. B 1  
Klar. B 2  
Fg. 1  
Fg. 2  
Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Hrn. F 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pauk.  
Hrf.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

The image shows a page of a musical score for a symphony sonata. The page is numbered 62 at the top left and is titled 'Sinfonie-Sonate Nr. 4' at the top center. The score is arranged in a standard orchestral layout, with woodwinds in the upper section and strings in the lower section. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (Klar. B 1 and Klar. B 2), two bassoons (Fg. 1 and Fg. 2), four horns (Hrn. F 1 to Hrn. F 4), three trumpets (Pos. 1 to Pos. 3), and percussion (Pauk. and Hrf.). The string section includes Violin I and II (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 3/4 time. The page number '324' is written in the upper left corner of each staff. Dynamics such as *ppp* (pianissimo) and *pp* (piano) are indicated throughout the score. Some notes have accents (*>*) and slurs. There are also some markings like '3' indicating triplets.

331

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Klar. B 1

Klar. B 2 *pp* *dim.*

Fg. 1 *pp*

Kfg. *pp*

Hrn. F 1 *pp*

Hrn. F 2 *pp*

Hrn. F 3 *pp*

Hrn. F 4 *pp*

Pos. 1

Pos. 2

Pos. 3 *pp*

Pauk. *pp*

Hrf. *p*

Vi. I *pp* *dim.*

Vi. II *pp* *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *pp*

338

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*poco cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



345

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*poco cresc.*

*decresc.*

*p cresc.*

*decresc.*

*p*

*p cresc.*

*decresc.*

*p*

*p cresc.*

*decresc.*

*p*

*cresc.*

*decresc.*

*p*

*p*

352  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. B 1  
Klar. B 2  
Fg. 1  
Kfg.  
decrease. p  
decrease. p

352  
Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Hrn. F 4  
ppp  
ppp  
ppp  
ppp  
decrease. p  
decrease. p  
decrease. p

352  
Pos. 1  
Pos. 2  
Pos. 3  
decrease. p  
decrease. p  
decrease. p

352  
Pauk.  
decrease. p pp

352  
Hrf.  
pp  
pp

352  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
div. p  
div. pp  
div. pp  
decrease. p  
decrease. p  
pp  
pp  
pp

356

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *nimmt Eh.*

Klar. B 1

Klar. B 2

Fg. 1

Kfg. *nimmt Fg.*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla. *pizz.* *arco*

Vc.

Kb.

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*mf* *dim.* *p*

*f* *p*

Andantino ♩ = 92

Fl. 1

Fl. 2 *nimmt Altfl. in G*

Ob. 1 *p*

Eh. *nimmt Eh.* *p*

Klar. B 1

Klar. B 2

Fg. 1 *p*

Fg. 2 *p*

Hrn. F 1

Hrn. F 2 *pp*

Hrn. F 3

Hrn. F 4

Pos. 1 *pp*

Pos. 2

Pos. 3

Pauk.

Hrf.

Andantino ♩ = 92

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. 1

Altfl. in G

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

370

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

Fl. I

Altfl. in G

Ob. I

Eh. *nimmt Ob.*

Klar. B 1 *pp*

Klar. B 2

Fg. 1 *pp*

Fg. 2 *pp*

Hrn. F 1 *pp*

Hrn. F 2 *pp*

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

384

Fl. 1

Altfl. in G

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*fp*

*fp*

*fp*

*p*

*fp*

*pp*

*pp*

Musical score for Sinfonie-Sonate Nr. 4, page 72. The score includes parts for the following instruments: Fl. 1, Altfl. in G, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Fg. 1, Fg. 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Pauk., Hrf., Vl. I, Vl. II, Vla., Vc., and Kb. The score is written in treble and bass clefs with a key signature of two sharps (D major or F# minor). The piece begins at measure 390. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The flute and horn parts are mostly silent, indicated by rests. The clarinet and bassoon parts feature a melodic line with a *pp* dynamic marking. The strings play a rhythmic pattern of eighth notes, with the bassoon and horn parts also featuring a melodic line with a *pp* dynamic marking. The harp part features a melodic line with a *pp* dynamic marking. The violin and viola parts are mostly silent, indicated by rests. The cello and double bass parts play a rhythmic pattern of eighth notes.



394

Fl. 1

Fl. 2 *nimmt Picc.*

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2 *nimmt Bass-Klar. in B*

Fg. 1 *p*

Fg. 2 *p*

Hrn. F 1

Hrn. F 2 *pp*

Hrn. F 3

Hrn. F 4 *pp*

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vi. I *p*

Vi. II *p*

Vla. *trem.*

Vc. *trem. pp*  
*arco*

Kb. *pp*



407

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. B 1  
Bassklar. (B)  
Fg. 1  
Fg. 2 *nimmt Kfg.*  
Hrn. F 1  
Hrn. F 2 *pp*  
Hrn. F 3  
Hrn. F 4 *pp*  
Pos. 1  
Pos. 2  
Pos. 3  
Pauk.  
Hrf.  
Vi. I *pp*  
Vi. II *pp*  
Vla. *pp*  
Vc.  
Kb.

419

Fl. 1 *p*

Picc. *p* *pp*

Ob. 1

Ob. 2

Klar. B 1 *pp*

Bassklar. (B) *pp* *dim.*

Fg. 1 *pp* *dim.*

Kfg. *pp* *dim.*

Hrn. F 1

Hrn. F 2 *pp*

Hrn. F 3 *pp*

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3 *pp*

Pauk. *pp* *dim.*

Hrf. *pp*

Vi. I *fp* *pp* *dim.*

Vi. II *fp* *pp* *dim.*

Vla. *fp* *pp* *dim.*

Vc. *fp* *pp* *dim.*

Kb. *fp* *pp* *dim.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fg. 1

Kfg. *nimmt Fg.*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

434

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

438

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*





452  
Fl. 1 *pp*

452 *nimmt Picc.*

452  
Fl. 2 *pp*

452  
Ob. 1 *mf*

452  
Ob. 2

452  
Klar. B 1 *pp*

452  
Klar. B 2 *cresc.* 3 3 3 3 3

452  
Fg. 1

452  
Fg. 2

452  
Hrn. F 1 *mp*

452  
Hrn. F 2 *mp*

452  
Hrn. F 3 *mp*

452  
Hrn. F 4

452  
Pos. 1 *mp*

452  
Pos. 2 *mp*

452  
Pos. 3 *mp*

452  
Pauk

452  
Hrf. *mf*

452  
VI. I *p* *cresc.* 3 3 3 3 3

452  
VI. II *p* *cresc.* 3 3 3 3 3

452  
Vla. *p* *cresc.* 3 3 3 3 3

452  
Vc. *mf*

452  
Kb. *mf*

458

Fl. 1 *mp* *cresc.*

Picc. *mp* *cresc.*

Ob. 1 *mp*

Ob. 2 *mp* *cresc.*

Klar. B 1 *mp* *cresc.*

Klar. B 2 *mp*

Fg. 1 *mp* *cresc.*

Fg. 2 *mp* *cresc.*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Klar. B 1  
Klar. B 2  
Fg. 1  
Fg. 2  
Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Hrn. F 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pauk.  
Hrf.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

464  
f 3 3 cresc. ff 3 3 3 ff dim. 3 3 p 3  
464  
f 3 3 cresc. ff 3 3 3 ff dim. 3 3 p 3  
464  
ff 3 3 3 p 3  
464  
ff dim. 3 3 p 3  
464  
ff dim. 3 3 p 3  
464  
ff dim. 3 3 p 3  
464  
f 3 3 3 cresc. ff 3 3 3 3 3  
464  
ffz  
464  
ffz  
464  
ffz  
464  
ffz  
464  
f 3 3 3 cresc. ff 3 3 3 3 3  
464  
ff 3 3 3 p 3  
464  
ff 3 3 3 p 3  
464  
f 3 3 3 cresc. ff 3 3 3 3 3

469 *nimmt Picc.*  
Picc.

469 *nimmt Fl.*  
Fl. 2

469  
Ob. 1

469 *nimmt Eh.*  
Ob. 2

469 *fz*  
Klar. B 1

469 *fz*  
Klar. B 2

469 *fz*  
Fg. 1

469 *fz*  
Fg. 2

469 *ffz*  
Hrn. F 1

469 *ffz*  
Hrn. F 2

469 *ffz*  
Hrn. F 3

469 *ffz*  
Hrn. F 4

469 *ffz*  
Pos. 1

469 *ffz*  
Pos. 2

469 *ffz*  
Pos. 3

469  
Pauk.

469  
Hrf.

469 *fz*  
VI. I

469 *fz*  
VI. II

469 *fz*  
Vla.

469 *fz*  
Vc.

469 *fz*  
Kb.

474 Picc. *f*

474 Fl. 2 *f*

474 Ob. 1 *f*

474 Eh. *f*

474 Klar. B 1 *f*

474 Klar. B 2 *f*

474 Fg. 1 *f*

474 Fg. 2 *f*

474 Hrn. F 1 *ff* *mf* *cresc.*

474 Hrn. F 2 *mf* *cresc.*

474 Hrn. F 3 *ff*

474 Hrn. F 4 *mf* *cresc.*

474 Pos. 1 *f* *mf* *cresc.*

474 Pos. 2 *f* *mf* *cresc.*

474 Pos. 3 *f* *mf* *cresc.*

474 Pauk. *f* *mf*

474 Hrf.

474 Vl. I

474 Vl. II

474 Vla. *f*

474 Vc. *f*

474 Kb. *f*

477 Picc. *f* *cresc.* *f* *cresc.*

477 Fl. 2

477 Ob. 1

477 Eh.

477 Klar. B 1

477 Klar. B 2

477 Fg. 1

477 Kfg. *f* *cresc.* *f* *cresc.*

477 Hrn. F 1 *f* *cresc.*

477 Hrn. F 2 *f* *cresc.*

477 Hrn. F 3 *f* *cresc.*

477 Hrn. F 4 *f* *cresc.*

477 Pos. 1 *f* *cresc.*

477 Pos. 2 *f* *cresc.*

477 Pos. 3 *f* *cresc.*

477 Pauk. *p* *f* *cresc.*

477 Hrf. *f* *cresc.*

477 Vl. I *p* *f* *cresc.*

477 Vl. II *p* *f* *cresc.*

477 Vla. *p* *f*

477 Vc. *p* *f*

477 Kb. *p* *f* *cresc.*

Picc. *ff* *ffz*

Fl. 2 *ff* *ffz*

Ob. 1 *ff* *ffz*

Eh. *ff* *ffz*

Klar. B 1 *ff* *ffz*

Klar. B 2 *ff* *ffz*

Fg. 1 *ff* *ffz*

Kfg. *ff* *ffz*

Hrn. F 1 *ff* *ffz*

Hrn. F 2 *ff* *ffz*

Hrn. F 3 *ff* *ffz*

Hrn. F 4 *ff* *ffz*

Pos. 1 *ff* *ffz*

Pos. 2 *ff* *ffz*

Pos. 3 *ff* *ffz*

Pauk. *ff* *ffz*

Hrf. *ff* *ffz*

VI. I *ffz* *p*

VI. II *ffz*

Vla. *div.* *ffz*

Vc. *ffz*

Kb. *ffz*



485 Picc. *ffz*

485 Fl. 2 *ffz*

485 Ob. 1 *ffz*

485 Eh. *ffz* *p* *cresc.* *ffz*

485 Klar. B 1 *ffz* *p* *cresc.* *ffz*

485 Klar. B 2 *ffz* *p* *cresc.* *ffz*

485 Fg. 1 *ffz* *p* *cresc.* *ffz*

485 Kfg. *ffz* *p* *cresc.* *ffz*

485 Hrn. F 1 *ffz*

485 Hrn. F 2 *ffz*

485 Hrn. F 3 *ffz*

485 Hrn. F 4 *ffz*

485 Pos. 1 *ffz*

485 Pos. 2 *ffz*

485 Pos. 3 *ffz*

485 Pauk. *ffz*

485 Hrf. *ffz* *8va* *ffz*

485 Vl. I *ffz*

485 Vl. II *ffz*

485 Vla. *ffz*

485 Vc. *ffz*

485 Kb. *ffz*

490 *ffz* *nimmt Fl.*

Picc.

490 *ffz*

Fl. 2

490 *ffz*

Ob. 1

490 *p*

Eh.

490 *ffz* *p* *p*

Klar. B 1

490 *ffz* *nimmt Bass-Klar. in B*

Klar. B 2

490 *ffz*

Fg. 1

490 *ffz*

Fg. 2

490 *ffz*

Hrn. F 1

490

Hrn. F 2

490

Hrn. F 3

490

Hrn. F 4

490

Pos. 1

490

Pos. 2

490

Pos. 3

490

Pauk.

490 *p* *ffz* *8va* *p* *fz*

Hrf.

490

VI. I

490

VI. II

490

Vla.

490

Vc.

490

Kb.

495

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*fz*

*fz*

*fz*

*p*

*cresc.*

*fz*

*fz*

*fz*

*fz*

*fz*

500

Fl. 1 *fz*

Fl. 2 *fz*

Ob. 1 *fz*

Eh. *p*

Klar. B 1 *fz*

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf. *p* *pp*

VI. I

VI. II

Vla.

Vc.

Kb.

506

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Bassklar. (B)

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

513

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Bassklar. (B)

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*



525 Fl. 1 *pp* *p*

525 Fl. 2 *pp*

525 Ob. 1 *pp*

525 Eh. *pp*

525 Klar. B 1 *pp*

525 Bassklar. (B)

525 Fg. 1 *pp*

525 Kfg. *pp*

525 Hrn. F 1

525 Hrn. F 2 *pp*

525 Hrn. F 3

525 Hrn. F 4

525 Pos. 1

525 Pos. 2

525 Pos. 3

525 Pauk.

525 Hrf.

525 Vl. I

525 Vl. II

525 Vla.

525 Vc.

525 Kb.



532

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *p*

Eh. *p*

Klar. B 1

Klar. B 2

Fg. 1 *p*

Kfg. *p*

Hrn. F 1 *pp*

Hrn. F 2 *pp*

Hrn. F 3 *pp*

Hrn. F 4 *pp*

Pos. 1 *pp*

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

540

Fl. 1 *poco cresc.* *f* *fz* 3 3 3

Fl. 2 *poco cresc.* *f* *fz* 3 3 3

Ob. 1 *f* *fz* 3 3 3

Eh. *poco cresc.* *f* *fz* 3 3 3

Klar. B 1 *p* *f* *fz*

Klar. B 2 *p* *f* *fz*

Fg. 1 *poco cresc.* *p* *f* *fz*

Kfg. *poco cresc.* *p* *f* *fz*

Hrn. F 1 *p*

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I *f* *fz* 3 3 3

VI. II *f* *fz* 3 3 3

Vla. *f* *fz* 3 3 3

Vc.

Kb.

549  
Fl. 1 *decresc.*

549  
Fl. 2 *decresc.*

549  
Ob. 1 *decresc.*

549  
Eh. *decresc.* *pp* *decresc.*

549  
Klar. B 1

549  
Bassklar. (B) *decresc.* *pp* *decresc.*

549  
Fg. 1 *decresc.* *pp* *decresc.*

549  
Kfg. *decresc.* *pp* *decresc.*

549  
Hrn. F 1 *pp* *decresc.*

549  
Hrn. F 2

549  
Hrn. F 3

549  
Hrn. F 4 *pp*

549  
Pos. 1

549  
Pos. 2

549  
Pos. 3 *pp*

549  
Pauk.

549  
Hrf. *ppp*

549  
Vl. I *decresc.*

549  
Vl. II *decresc.*

549  
Vla. *decresc.* *p decresc.*

549  
Vc.

549  
Kb.

Fl. 1, Fl. 2, Ob. 1, Eh., Klar. B 1, Bassklar. (B), Fg. 1, Kfg., Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Pauk., Hrf., Vl. I, Vl. II, Vla., Vc., Kb.

*pp* *dim.* *ppp* *arco* *pizz.* *pp* *ppp* *arco* *ppp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp*

*nimmt Ob.* *nimmt Klar. in B* *nimmt Fg.*

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Allegro vivace  $\text{♩} = 166$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. B 1  
Klar. B 2  
Fg. 1  
Fg. 2

Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons) starting at measure 564. The score includes dynamics like *p* and *p* with accents.

Allegro vivace  $\text{♩} = 166$

Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Hrn. F 4  
Pos. 1  
Pos. 2  
Pos. 3

Musical score for brass instruments (Horns, Trumpets) starting at measure 564. The staves are mostly empty.

Allegro vivace  $\text{♩} = 166$

Pauk.  
Hrf.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Musical score for percussion and strings (Percussion, Harp, Violins, Viola, Violoncello, Double Bass) starting at measure 564. The harp part has some notes.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

580

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*f*

*div.*

*f*

*p*

*f*

*p*

*f*

*p*

*div.*

*f*

*p*

589

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p decresc.* *nimmt Eh.*

Klar. B 1 *pp*

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk. *decresc.*

Hrf.

VI. I *decresc.*

VI. II *decresc.*

Vla. *decresc.*

Vc. *decresc.*

Kb. *decresc.*



Musical score for Sinfonie-Sonate Nr. 4, page 105, measures 597-602. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Klar. B 1, Klar. B 2), Bassoons (Fg. 1, Fg. 2), Horns (Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4), Trumpets (Pos. 1, Pos. 2, Pos. 3), Percussion (Pauk.), Harp (Hrf.), Violins (VI. I, VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

Measures 597-602. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *ff*, *dim.*, *p*, and *fz*. The woodwinds and strings play sustained notes, while the flutes and oboes have melodic lines. The strings play a rhythmic pattern of eighth notes.

603

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*poco cresc.*

*pp*

*eresc.*

*pp*

This page of the musical score for Sinfonie-Sonate Nr. 4, page 107, features woodwind and string parts. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 (Ob. 1), English Horn (Eh.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The string section includes Horns F1-F4 (Hrn. F 1-4), three Positions of Trombones (Pos. 1-3), Percussion (Pauk.), Harp (Hrf.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/4 time with a key signature of two sharps (D major). The woodwind parts are marked with a piano (*p*) dynamic. The English Horn part includes the instruction "nimmt Ob." (takes Oboe). The Harp part is marked with a piano (*p*) dynamic. The string parts are mostly silent, with some activity in the bassoon and harp parts.



628

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Klar. B 1

Klar. B 2

Fg. 1 *p* *f*

Fg. 2 *p* *f*

Hrn. F 1 *p*

Hrn. F 2 *p*

Hrn. F 3 *p*

Hrn. F 4 *p*

Pos. 1 *p*

Pos. 2

Pos. 3

Pauk

Hrf. *p*

VI. I

VI. II

Vla.

Vc.

Kb.

635

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f*

Ob. 2 *f*

Klar. B 1 *f*

Klar. B 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Hrn. F 1 *p*

Hrn. F 2 *f* *p*

Hrn. F 3 *p*

Hrn. F 4 *p*

Pos. 1 *p*

Pos. 2

Pos. 3

Pauk

Hrf.

VI. I *p* *f*

VI. II *p* *f*

Vla. *f*

Vc. *f*

Kb. *f*

Trio

Sinfonie-Sonate Nr. 4

Un poco più lento ♩ = 144

642

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Un poco più lento ♩ = 144

642

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

642

Pauk.

Hrf.

Un poco più lento ♩ = 144

642

VI. I

VI. II

Vla.

Vc.

Kb.

651

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*f*

*fz*





673

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp* *dim.* *ppp*

Ob. 2 *pp* *dim.*

Klar. B 1 *pp* *dim.*

Klar. B 2

Fg. 1 *ppp*

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk. *pp* *dim.* *ppp*

Hrf. *ppp*

VI. I

VI. II

Vla.

Vc. *arco* *pp* *dim.* *ppp*

Kb. *pizz.* *pp* *ppp*

Scherzo D. C.

Rondo

Sinfonie-Sonate Nr. 4

677 Allegretto  $\text{♩} = 120$

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *nimmt Eh.*

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

677 *p*

677 Allegretto  $\text{♩} = 120$

677 *p*

677 *p*

677 *p*

677 *p*

677 *p*

677 *p*

684

Fl. 1

Altfl. in G

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*mp cresc.*

*p*

*fp*

*p*

*mp cresc.*

*p*

*fp*

*p*

*mp cresc.*

*p*

*fp*

*p*

*mp cresc.*

*p*

*fp*

*p*

*p cresc.*

*pizz.*

*p*

*arco*

1.

693 | 2.

Fl. 1

Fl. 2

Ob. 1

Eh. *nimmt Ob.*

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2 *p*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb. *p*

700

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*cresc.*

*mf*

*p*

707

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

2.

*p* *cresc.*

*p* *cresc.*

8va

*p* *cresc.*

*p* *cresc.*

713

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.



718

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2

Klar. B 1 *p*

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3 *mf fz*

Hrn. F 4 *mfz fz*

Pos. 1 *mfz fz*

Pos. 2 *mfz fz*

Pos. 3 *mfz fz*

Pauk

Hrf. *mf<sup>3</sup>* *mf<sup>3</sup>*

VI. I

VI. II

Vla. *p* *p*

Vc. *p*

Kb. *p* *p*

724

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*p*

*dim.*

*pp*

*p*

731

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

737  
Fl. 1 *p* <sup>3</sup> <sub>3</sub>

737  
Fl. 2

737  
Ob. 1

737  
Ob. 2

737  
Klar. B 1

737  
Klar. B 2 <sup>3</sup> <sub>3</sub> *p* <sup>3</sup> <sub>3</sub>

737  
Fg. 1 *p* <sup>3</sup> <sub>3</sub>

737  
Fg. 2

737  
Hrn. F 1

737  
Hrn. F 2 *pp*

737  
Hrn. F 3 *pp*

737  
Hrn. F 4

737  
Pos. 1

737  
Pos. 2

737  
Pos. 3

737  
Pauk.

737  
Hrf.

737  
Vi. I *pp* <sup>3</sup> <sub>3</sub>

737  
Vi. II *p* <sup>3</sup> <sub>3</sub> *pp* <sup>3</sup> <sub>3</sub>

737  
Vla. *p* <sup>3</sup> <sub>3</sub> *pp* <sup>3</sup> <sub>3</sub>

737  
Vc.

737  
Kb.

743

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*pp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*cresc.*

*f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

756

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*cresc.*

*f*

*fz*

*f*

*fz*

*f*

*fz*

*fz*

*fz*

763

Fl. 1 *mf* <sup>3</sup> *decresc.* <sup>3</sup> <sup>3</sup>

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2 *mf* <sup>3</sup> *decresc.* <sup>3</sup> <sup>3</sup>

Fg. 1 *fz* *fz* *fz*

Fg. 2 *fz* *fz*

Hrn. F 1 *f* *fz* *fz*

Hrn. F 2 *f* *fz* *fz*

Hrn. F 3 *fz*

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk

Hrf.

VI. I *fz* *fz* *decresc.* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

VI. II *fz* *fz*

Vla.

Vc.

Kb.



Musical score for Sinfonie-Sonate Nr. 4, page 129. The score includes staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Fg. 1, Fg. 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Pauk., Hrf., Vl. I, Vl. II, Vla., Vc., and Kb. The score features various musical notations such as dynamics (*pp*, *p*, *decresc.*), articulation (accents), and performance instructions (pizzicato).

775

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*cresc.*

*molto cresc.*

*pp*

*cresc.*

*cresc.*

*molto cresc.*

*mf*

*molto cresc.*



788

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*decresc.*

*p*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*decresc.*

*p*

*f*

*decresc.*

*p*

*f*

*decresc.*

*p*

*f*

*decresc.*

*p*

*f*

*decresc.*

*p*

*f*

*decresc.*

*p*

794 Fl. 1 *pp*

794 Fl. 2 *pp*

794 Ob. 1

794 Ob. 2

794 Klar. B 1

794 Klar. B 2

794 Fg. 1

794 Fg. 2 *pp*

794 Hrn. F 1

794 Hrn. F 2

794 Hrn. F 3

794 Hrn. F 4

794 Pos. 1

794 Pos. 2

794 Pos. 3

794 Pauk

794 Hrf.

794 Vl. I *pp*

794 Vl. II *pp*

794 Vla.

794 Vc. *pp*

794 Kb.

800

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp cresc.*

*mf decresc.*

*pp*

*p decresc.*

*nimmt Bass-Klar. in B*

*cresc.*

*decresc.*

*p*

*p*

*p*

*p*

*p*

*p*

807

Fl. 1 *mp* *cresc.* 3 3

Fl. 2

Ob. 1

Ob. 2 *mp* *cresc.*

Klar. B 1 *mp* *cresc.*

Klar. B 2

Fg. 1 *mp* *cresc.*

Fg. 2 *mp* *cresc.*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf. *mp* *cresc.*

Vi. I

Vi. II

Vla.

Vc.

Kb.







Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fig. 1

Fig. 2 *nimmt Kfg.*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

833

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*ff*

839 Fl. 1

839 Fl. 2

839 Ob. 1

839 Ob. 2

839 Klar. B 1

839 Klar. B 2

839 Fg. 1

839 Fg. 2

839 Hrn. F 1

839 Hrn. F 2

839 Hrn. F 3

839 Hrn. F 4

839 Pos. 1

839 Pos. 2

839 Pos. 3

839 Pauk.

839 Hrf.

839 VI. I

839 VI. II

839 Vla.

839 Vc.

839 Kb.

844  
Fl. 1

844  
Fl. 2 *fz*

844  
Ob. 1

844  
Ob. 2 *ff*

844  
Klar. B 1 *ff*

Bassklar. (B) *ff*

844  
Fg. 1 *ff*

844  
Kfg. *ff*

844  
Hrn. F 1 *p*

844  
Hrn. F 2 *p*

844  
Hrn. F 3 *p*

844  
Hrn. F 4 *p*

844  
Pos. 1 *p*

844  
Pos. 2 *p*

844  
Pos. 3 *p*

844  
Pauk. *p* *p cresc.*

844  
Hrf.

844  
VI. I *fz*

844  
VI. II *ff*

844  
Vla. *ff*

844  
Vc. *ff*

844  
Kb. *ff*



854

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*p*

*cresc.*

*mf*

*f*

*p*

*cresc.*

*f*

*mf*

*f*

*fz*

*cresc.*

*fz*

*fz*

859

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.



This page of a musical score for Sinfonie-Sonate Nr. 4, page 145, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic marking of *f* and a *sfz* marking.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a dynamic marking of *f*.
- Clarinet:** Klar. B 1.
- Bassoon:** Bassklar. (B).
- Double Bass:** Fg. 1.
- Trumpets:** Kfg.
- Horns:** Hrn. F 1, Hrn. F 2, Hrn. F 3, and Hrn. F 4.
- Positively:** Pos. 1, Pos. 2, and Pos. 3.
- Percussion:** Pauk.
- Harp:** Hrf.
- Violins:** VI. I and VI. II.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Kb.

The score is in the key of D major and 4/4 time. The page number 145 is located in the top right corner. The instrument labels are on the left side of the score. The music notation includes various dynamics such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The harp part features a continuous triplet accompaniment.

869

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

874 *p*

874

874 *p*

874

874

874

874 *fp*

874 *fp*

874

874

874

874

874

874

874 *mfpp*

874 *pp*

874

874 *trem.* *p*

874 *trem.* *p*

874 *trem.* *p*

874

874

879

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*p*

*pp*

*decresc.*

*decresc.*

*pp*

*decresc.*

*pp*

*decresc.*

*pp*

*dim.*

*pp*

*pp*

*pp*

*pp*

3 3 *decresc.* 3 3 3 3 3 3 3 3 *pp* 3 3 3 3

884

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fg. 1

Kfg.

884

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

884

Hrf.

884

VI. I

VI. II

Vla.

Vc.

Kb.

*pp sehr zart*

*pp sehr zart*

*nimmt Klar. in B*

*nimmt Fg.*

*ppp*

*pp*

*Solo*

*pp*

*rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*rit.*

*p*

*pp Solo*

899 *a tempo*

Fl. 1 *p* *sehr zart*

Fl. 2 *p* *sehr zart*

Ob. 1 *p* *sehr zart*

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

899 *a tempo*

Vi. I *p*

Vi. II *p*

Vla. *tutti* *p*

Vc. *tutti* *p*

Kb. *p*

Fl. 1 *mp cresc.* *p*

Fl. 2 *mp cresc.* *p*

Ob. 1 *mp cresc.* *p*

Ob. 2 *mp cresc.* *p*

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vl. I

Vl. II

Vla. *mp cresc.* *p* *div.*

Vc. *p cresc.* *p*

Kb. *pizz.* *p*



914

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb. arco div.

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*dim.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

920

Fl. 1 *f* *decresc.*

Fl. 2 *f* *decresc.*

Ob. 1 *f* *decresc.*

Ob. 2 *f* *decresc.*

Klar. B 1 *f* *decresc.*

Klar. B 2 *f* *decresc.*

Fig. 1 *mf* *decresc.* 3 3 3

Fig. 2 *f* 3 3 3 *decresc.* 3

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f*

Hrn. F 4

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Pauk.

Hrf.

VI. I *f* 3 3 *p*

VI. II *f* 3 3 *p*

Vla. *f* 3 3 *p*

Vc. *f* 3 3 3 3 *decresc.* 3 3 3 3 *p*

Kb. *p*

926 *rit.* *a tempo*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

Klar. B 1 *pp* *dim.*

Klar. B 2 *pp* *dim.*

Fg. 1 *pp*

Fg. 2

Hrn. F 1 *pp* *dim.*

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

926 *dim.* *ppm.* *a tempo*

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

The image displays a page of a musical score for Sinfonie-Sonate Nr. 4, page 156, covering measures 933 to 937. The score is arranged in a standard orchestral format with the following parts and their staves:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Klar. B 1 and Klar. B 2 (Clarinets, Bass Clarinet)
- Fg. 1 and Fg. 2 (Bassoons)
- Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4 (Horns)
- Pos. 1, Pos. 2, Pos. 3 (Trumpets)
- Pauk. (Percussion)
- Hrf. (Harp)
- VI. I and VI. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Double Bass)

Measures 933-937 show the following musical activity:

- Measures 933 and 934: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Harp are marked with a whole rest (—).
- Measure 935: Violins (VI. I and VI. II) play a melodic line starting with a piano (*p*) dynamic. The Viola (Vla.) plays a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (Kb.) play a bass line, also marked with a piano (*p*) dynamic.
- Measures 936 and 937: The string parts continue their respective lines. The woodwinds and brass parts remain at rest.

938 *rit.* *a tempo*

Fl. 1 *pp*

Fl. 2 *pp* *p* *fp* *p dim.*

Ob. 1 *pp* *p* *fp* *p dim.*

Ob. 2 *p* *fp* *p dim.*

Klar. B 1

Klar. B 2

Fg. 1 *pp* *p*

Fg. 2 *p* *dim.*

Hrn. F 1 *pp*

Hrn. F 2 *pp* *dim.*

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf. *dim.*

Vi. I *rit.* *a tempo*

Vi. II

Vla.

Vc. *p*

Kb. *p*

944 **Presto** ♩ = 132

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. B 1  
Klar. B 2  
Fg. 1  
Fg. 2

944 **Presto** ♩ = 132

Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Hrn. F 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pauk.

944

Hrn. F 1  
Hrn. F 2  
Hrn. F 3  
Hrn. F 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pauk.

944 **Presto** ♩ = 132

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

949

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*fz*

*mf*

*cresc.*

*fz*







Fl. 1

Fl. 2 *pp* *decresc.*

Ob. 1 *pp* *decresc.*

Ob. 2 *pp* *decresc.*

Klar. B 1

Bassklar. (B)

Fg. 1 *p*

Fg. 2

Hrn. F 1 *ppp*

Hrn. F 2 *ppp*

Hrn. F 3 *ppp*

Hrn. F 4 *ppp*

Pos. 1

Pos. 2

Pos. 3

Pauk. *pp*

Hrf.

VI. I *pp*

VI. II

Vla.

Vc. *pizz.* *pp* *decresc.*

Kb. *pp*

This page of the musical score covers measures 970 to 1000. The instruments listed on the left are:

- Fl. 1 and Fl. 2: Flutes
- Ob. 1 and Ob. 2: Oboes
- Klar. B 1: Clarinet in B-flat
- Bassklar. (B): Bass Clarinet
- Fg. 1: Bassoon
- Kfg.: Contrabassoon
- Hrn. F 1, 2, 3, 4: Horns in F
- Pos. 1, 2, 3: Trombones
- Pauk.: Timpani
- Hrf.: Harp
- Vi. I and Vi. II: Violins
- Vla.: Viola
- Vc.: Violoncello
- Kb.: Kontrabaß

The score features several key musical elements:

- Measures 970-999:** The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon) play a prominent triplet of eighth notes in the right hand, marked *ff*. The strings play a rhythmic accompaniment, with the cello and double bass parts marked *arco* and *ff*. The horn and trombone parts are mostly silent during this section.
- Measure 1000:** The woodwinds and strings continue their patterns. The horn and trombone parts enter with a new rhythmic motif, marked *fz* (forzando) and *div.* (diviso).

The key signature is three sharps (F#, C#, G#), and the time signature is 3/4.

975

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Pauk.

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.